

(Table 5.2) Course unit description

Study program: Primary School Teacher	
Type and level of studies: Bachelor Studies	
Course unit: Children's musical instruments	
Teacher in charge: Marija Tanasković, Ph.D., Associate Professor	
Language of instruction: English	
ECTS: 3	
Prerequisites: /	
Semester (Winter or Summer Semester):	
Course unit objective The main objective of this course is acquiring the ability to apply children's musical instruments in activities in primary schools. Acquiring theoretical and practical knowledge about characteristics and possibilities of children's musical instruments. Acquiring theoretical and practical knowledge about the musical possibilities of pupils of a certain age. Acquiring the ability to arrange musical content and realize creative performances. Preparing for teaching in creative spirit. Developing research skills, encouraging teamwork, critical and creative approach in professional work. Preparing for self-education.	
Learning outcomes of Course unit Ability to apply children's musical instruments in activities in primary schools. Mastering theoretical and practical knowledge about characteristics and possibilities of children's musical instruments. Mastering theoretical and practical knowledge about the musical possibilities of pupils of a certain age. Ability to arrange musical content and realize creative performances. Ability for making musical instruments, organization and application of musical corner and what kind of experience is achieved with these content. Ability to prepare and organize teaching in creative spirit. Competence for independent, creative, critical, team and research work. Competence for self-education.	
Course unit contents Theoretical classes Introduction to the type and distribution of instruments in general and the type and distribution of children's instruments, playing on children's musical instruments, procedures for selecting instruments, criteria for making arrangement, making children's instruments, organizing activities with musical instruments. Practical classes Making musical arrangements, group music making, making instruments.	
References Hall, D. (1960). <i>Orff-Schulwerk music for children: Teacher's manual</i>. London: Schott. Orff, C. & Keetman, G. (1958). <i>Music for children</i>. Pentatonic. London: Schott. Lillard, A.S. (2013). Playful Learning and Montessori Education. <i>The NAMTA Journal</i>, Vol. 38, No. 2, 137-174. Reprinted from the American Journal of Play, 5,2, 157-186. Hopkin, B. (2009). <i>Making Musical Instruments with Kids: 67 Easy Projects for Adults Working with Children</i>. Tucson: See Sharp Press. Flesch Connors, A. & Wright, D. (2004). <i>101 Rhythm Instrument Activities for Young Children</i>. Lewisville: Gryphon House.	
Number of active teaching hours	Other

Lectures: 2	Practice: 0	Other forms of classes: mentoring and monitoring: 1	Independent work	classes
Teaching methods				
Interactive classes and practical application of knowledge acquired; method of oral presentation, method of demonstration, conversation and discussion, practical work, presentations and mentoring.				
Examination methods (maximum 100 points)				
Exam prerequisites		No. of points:	Final exam	No. of points:
student's activity during lectures		15	oral examination	45
practical classes/tests		20	written examination	
seminars/homework				
project				
other		20		
Grading system				
Grade		No. of points		Description
10		91–100		Excellent
9		81–90		Exceptionally good
8		71–80		Very good
7		61–70		Good
6		51–60		Passing
5		Less than 51		Failing